

Hey Jude

Lennon/McCartney - Arr. Tanja Ackerman

S. *p* Hey Jude don't make it

A. *p* Hey Jude don't make it

T. *p* Hey Jude don't make it

B. *p* Hey Jude don't make it

Fl. *Slowly* *m*

Cl. *p*

Tpt. *p*

V1. *p*

V2. *p*

Vc. *p*

Hp. *m*

Bass *pp*

Pno. *p* Csus⁴ C F

Copyright © 2008

6

S.
bad, take a sad song & make it bet-ter Re-mem-ber to let her in to your

A.
bad, take a sad song and make it bet-ter Re-mem-ber to let her in to your

T.
bad, take a sad song and make it bet-ter Re-mem-ber to let her in to your

B.
bad, take a sad song and make it bet-ter Re-mem-ber to let her in to your

V1.

V2.

Vc.

Hp.

Bass

Pno.
C⁷ Gm⁷ C⁷ F B^b

S.
heart then you can start to make it bet- ter Hey Jude don't be a -

A.
heart then you can start to make it bet- ter Hey Jude don't be a -

T.
heart then you can start to make it bet- ter Hey Jude don't be a -

B.
heart then you can start to make it bet- ter Hey Jude don't be a -

Fl.
mp

Cl.
mf mp

Tpt.
p

V1.
mp

V2.
mp

Vc.
mf mp

Hp.
mf

Bass
F C⁷ F *mf* F

Pno.
mf

S. *p* Ah

fraid You were made to go out and get her

A. *p* Ah

fraid You were made to go out and get her

T. *mf* The min-ute you let her un-der your

fraid You were made to go out and get her

B. *mf* The min - ute you let her un-der your

fraid You were made to go out and get her

Fl.

Cl.

Tpt.

V1.

V2.

Vc.

Hp.

Bass

Pno. *C7 m Gm7 C7 F Bb*

Pno.

S. — then you be-gin to make it bet - ter *mf* And an-y time you feel the pain

A. — then you be-gin to make it bet - ter

T. skin then you be-gin to make it bet - ter *p*

B. skin then you be-gin to make it bet - ter *p*

Fl. *mf*

Cl.

V1. *p*

V2. *p*

Vc. *m* *p*

Hp. *mp*

Bass

Pno. *p*

F C7 F F7

S. *Hey Jude re- frain_ don't car_ ry the world_ up on_ your shoul_ der*

A. *p div. Ah unis.*

T. *p Ah*

B. *p Ah*

Fl.

V1.

V2.

Vc.

Hp.

Bass

Pno. *B^b Gm⁷ Fsus⁴ C⁷ F*

S. *p*

A. Ah *p*
Ah

T. *mf*
For now you know that it's a fool who plays it cool By making his world a little

B. *p*
Ah

Cl. *mp*

V1.

V2.

Vc.

Hp.

Bass

Pno. *F7 B^b Gm⁷ Fsus⁴ C⁷*

30

S. *mf* Na na na na na na na na. *f* Hey Jude don't let me

A. *mf* Na na na na na na na na. *f* Hey Jude don't let me

T. *mf* cold er Na na na na na na na na. *f* Hey Jude don't let me

B. *mf* Na na na na na na na na. *f* Hey Jude don't let me

Fl. *mf* *m*

Cl. *m*

Tpt. *mf* *p*

V1. *mf* *mp*

V2. *mf* *mp*

Vc. *mf* *mp*

Hp. *mf*

Bass

Pno. *mp* *f* *mf*

F F7 C⁹sus4 C7 *m* F

S. *p*
 down You have found her now go and get her Ah

A. *p*
 down You have found her now go and get her Ah

T. *mf*
 down You have found her now go and get her The min-ute you let her un-der your

B. *mf*
 down You have found her now go and get her The min-ute you let her un-der your

Fl.

Cl.

Tpt.

V1.

V2.

Vc.

Hp.

Bass

Pno. *C7 Gm7 C7 F Bb*

Pno.

S. *mf*
 — then you be- gin — to makät bet - ter So let it out & let it in — Hey Jude be- gin

A. *div p*
 — then you be- gin — to makät bet ter Ah —

T. *p*
 skin then you be- gin — to makät bet ter Ah —

B. *p*
 skin then you be- gin — to makät bet ter Ah —

Fl.

Cl.

V1.

V2.

Vc.

Hp.

Bass

F C⁷ F F⁷ B^b

Pno.

S. your'e wait. ing for some one to per form with.

A. Ah

T. Ah Ah *mf* And don't you know that it's just you

B. Ah

Fl.

Cl.

V1.

V2.

Vc.

Hp.

Bass

Pno.

p Ah _____ *mf* Na na na na na na na

p Ah _____ *mf* Na na na na na na na

8 — Hey Jude you'll do — The move ment you need — is on — your shoul_der. *mf* Na na na na na na na

p Ah _____ *mf* Na na na na na na na

mf

m

mf

mf

mf

mf

B \flat Gm 7 Fsus 4 C 7 F F 7 C 9 sus 4 C 7

S. na. Hey Jude don't make it bad Take a sad song & make it

A. na. Hey Jude don't make it bad Take a sad song and make it

T. na. Hey Jude don't make it bad Take a sad song and make it

B. na. Hey Jude don't make it bad Take a sad song and make it

Fl. *m*

Cl. *m*

Tpt.

V1. *mp*

V2. *mp*

Vc. *mp*

Hp.

Bass F C7 Gm7 C7

Pno. *m*

S.
bet-ter Re-mem-ber to let her un-der your skin then you'll be-gin to make it

A.
bet-ter Re-mem-ber to let her un-der your skin then you'll be-gin to make it

T.
bet-ter Re-mem-ber to let her un-der your skin then you'll be-gin to make it

B.
bet-ter Re-mem-ber to let her un-der your skin then you'll be-gin to make it

Fl.
m

Cl.
m

Tpt.

V1.

V2.

Vc.

Hp.

Bass

Pno.
F B^b F C⁷

S. *f* bet - ter bet - ter bet - ter bet - ter Da da da

A. *f* bet - ter bet - ter bet - ter bet - ter Da da da

T. *f* bet - ter bet - ter bet - ter bet - ter Da da da

B. *f* bet - ter bet - ter bet - ter bet - ter Da da da

Fl. *f*

Cl. *f*

Tpt. *f*

V1. *mf*

V2. *mf*

Vc. *f*

Hp. *f*

Bass *f*

Pno. *f*

S. da da da da da da da da Hey Jude Jude *pp*

A. da da da da da da da Hey Jude Jude *pp*

T. da da da da da da da Hey Jude Jude *pp*

B. da da da da da da da Hey Jude Jude *pp*

Fl. Repeat and fade out *pp*

Cl. Repeat and fade out *pp*

Tpt. Repeat and fade out *pp*

V1. Repeat and fade out *pp*

V2. Repeat and fade out *pp*

Vc. *pp*

Hp. *pp*

Bass *pp*

Pno. *pp*

E^baddF B^b F